

# SKYLAR MASUDA

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## Archaeologist & Design Researcher

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### Awards

#### 2024-2025 Fulbright Research Fellow - Türkiye

SEPTEMBER 2024 - JUNE 2025 - İstanbul, Türkiye

I am currently working on a research project under a Fulbright US student research grant in İstanbul, Türkiye. My project uses design research methodologies to examine the display of repatriated artifacts in Turkish museums. I am working with the designers at Türkiye Tasarım Vakfı to explore the relationship between ancient objects and modern museum contexts.

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### Experience

#### The Rick and Susan Sontag Center for Collaborative Creativity - Student Staff

JANUARY 2021 - MAY 2024 - Claremont, California, USA

In the Spring of 2021, I began working at the Rick and Susan Sontag Center for Collaborative Creativity (The Hive), a design center and maker space for the students and community of Claremont. On the UX team, I refined the Hive experience for students and staff members, focusing on creating a welcoming and accessible environment. I trained hundreds of students in silkscreen printing on the Print Lab team. I also served on the organization's Steering Committee.

#### The Getty Villa - 2022 Getty Marrow Undergraduate Intern

JUNE 2022 - AUGUST 2022 - Malibu, California, USA

In the Summer of 2022, I was the Getty Marrow Undergraduate Intern for the Antiquities Curatorial Department at the Getty Villa. This internship allowed me to learn about museum work and curation. I gained valuable insight into the design and curation of special exhibitions, management of museum collections, and handling of ancient material culture.

#### The American Academy in Rome - Archaeological Study Collection Intern

JANUARY 2023 - MAY 2023 - Rome Italy

In the Spring of 2023, I interned at the American Academy in Rome's Archeological Study Collection under Curator Valentina Follo. As an intern, I worked to inventory, catalog, and research objects in the collection. I primarily worked on glassware from the Palatine Hill and various materials from excavations in Ostia.

### **The American Excavations at Morgantina - Field Season Archaeologist**

JUNE 2023 -PRESENT - Aidone, Italy

In the Summer of 2023, I worked my first season with the American Excavations at Morgantina: Agora Valley Project at the site of Morgantina in central Sicily. I had the opportunity to learn fieldwork skills from a team of experienced archeologists, focusing on material from Morgantina's period under Roman rule. I returned to continue work in the 2024 season.

### **The Southern Etruscan Tomb Survey - Ancient Architectural Analyst**

MAY 2024 -PRESENT - Remote

I analyze LiDAR data to assist in documenting and mapping Etruscan tomb groups and necropoleis. I am contributing to a forthcoming publication cataloging the necropolis of Cerveteri.

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## **Education**

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### **Bachelor of Arts in Classics and Human-Centered Design**

Pitzer College

AUGUST 2020 - MAY 2024, Claremont, California, USA